

INTRODUCING EVELYN LAURIE

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An eclectic artist who draws inspiration from every corner of the music landscape, Evelyn Laurie has made a name in both domestic and international circles as a gifted singer and songwriter.

Known for her transcendent vocals and contemporary jazz stylings, Evelyn, who hails from Paisley, Scotland, has been delighting audiences with her distinctive approach to well known standards, wonderfully unconventional takes on non-jazz oriented tracks and, above all, original compositions, in recent years.

Her debut album, 2018's *A Little Bit of Me*, courted critical acclaim from far and wide, emphasising the appeal of her versatile approach to both her own works and reinterpreted songs. Anointed as Lincoln City Radio's Best Jazz Album of the Year and termed "stunningly beautiful" by Jazz Views, it was hailed as a triumphant debut which soon meant that she was in-demand as a live performer.

Her second album, *My Scottish Heart*, described by review site, Jazz Views as "an absolute gem", is a collection of old Scottish songs reimagined in her signature style, while the title song is another stirring original composition. Indy Live Radio described the album as a "fantastic musical masterpiece."

Both albums are accompanied by some of Scotland's finest musicians, led by pianist Euan Stevenson, who also co-arranged many of the tracks.

Her most recent releases are a jazz infused cover of 'Forever Autumn' which, in keeping with her other releases, gained traction for her engaging vocals and its sumptuous arrangement and a light hearted, boozy, bluesy Christmas song which scored well in world wide streaming services.

Last year, Evelyn delighted audiences across Scotland from Fife to Argyll, Renfrewshire to the Borders and global radio audiences. 2023 is gearing up to be another big year for Evelyn, with a host of collaborations blossoming and performances being booked.

To enquire about bookings please use the contact details at the top of this page.

Praise for Evelyn Laurie:

"Fabulous" - Langtoun Jazz Festival

"Pitch perfect vocals" - Mill Magazine

"Distinctive voice, great presence...will go far" - BBC Radio

"The album gets better with every listen..." Mike Richards, Lincoln City Radio

"The audience loved her" Rockfield Arts Centre, Oban